

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

COMPONENT 3: Appraising

Time: 1 hour 45 minutes

Source Booklet

Do not return this Source Booklet with the Question Paper.

INSTRUCTIONS

This Source Booklet contains the scores in relation to Question 9 of the Question Paper.

Any notes made in this booklet will not be marked or credited.

V66527A

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Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

So if you care to find me, look to the West-ern Sky.

As some-one told me late-ly: Ev - 'ry -one de -

Turn over

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

8

The musical score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with a triplet of eighth notes, a quarter note, a half note, and a quarter note. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with a half note, a quarter note, and a half note. The lyrics 'serves the chance to fly! And if I'm fly-ing so-lo' are written below the staves.

serves the chance to fly! And if I'm fly-ing so-lo

11

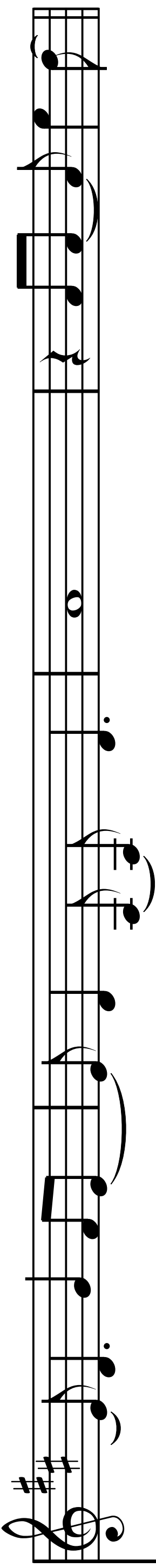
at least I'm fly- ing free. _

To those who'd ground

Turn over

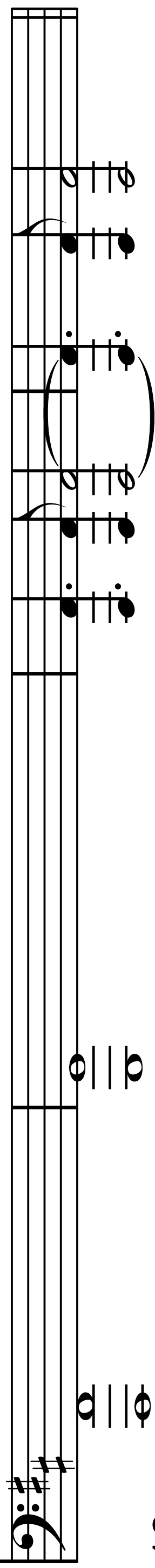
Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

14

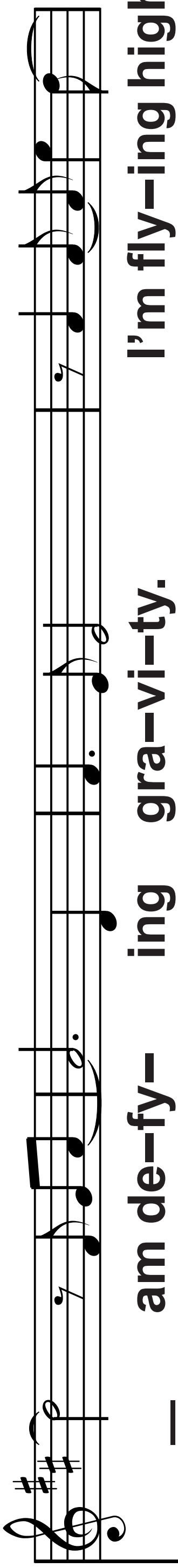


_me, take a mes- sage back_from me.

Tell them_how I

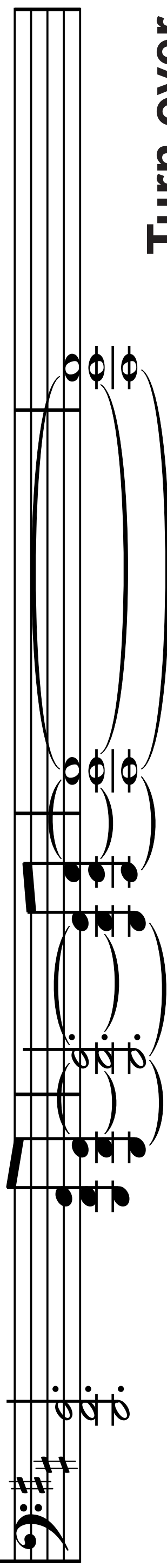


18



_ am de-fy- ing gra-vi-ty.

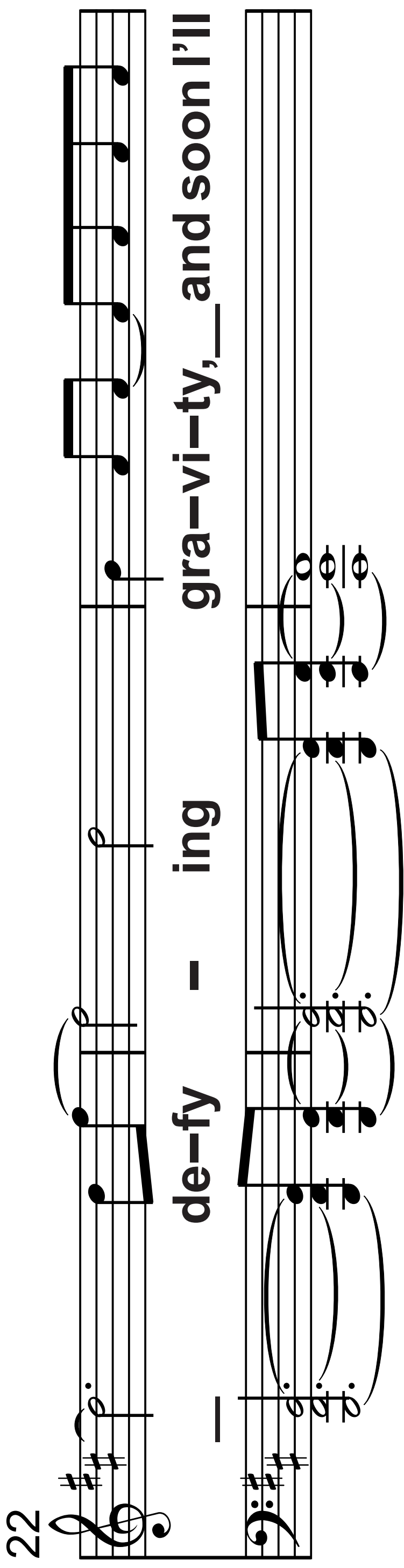
I'm fly-ing high,



Turn over

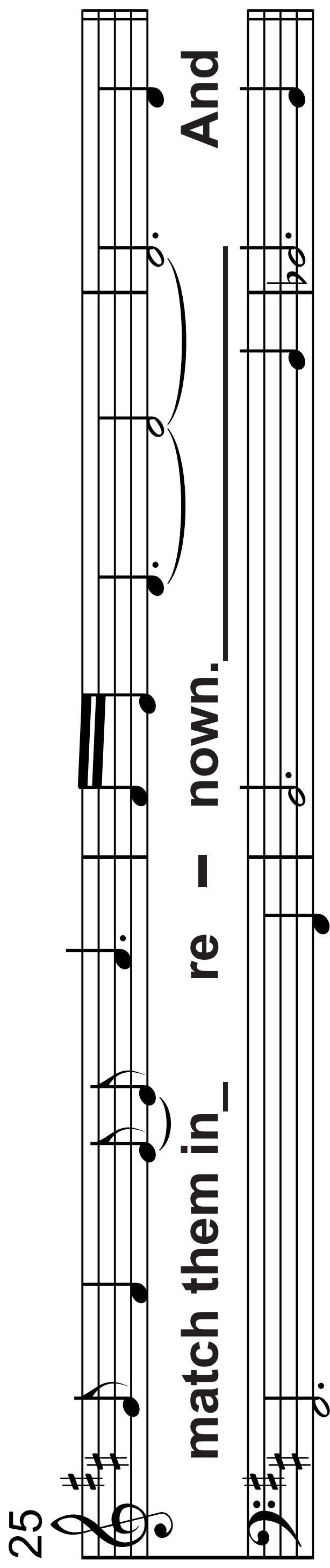
Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

22



de-fy - ing gra-vi-ty, and soon I'll

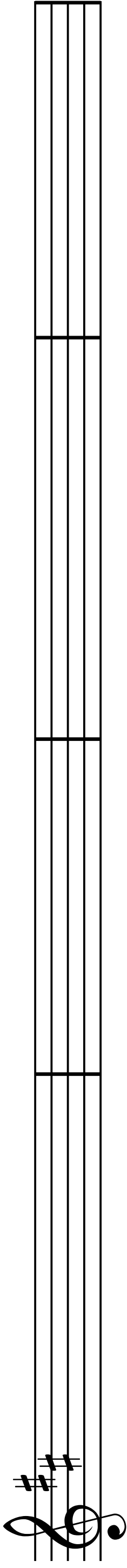
25



match them in re - nown. And

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

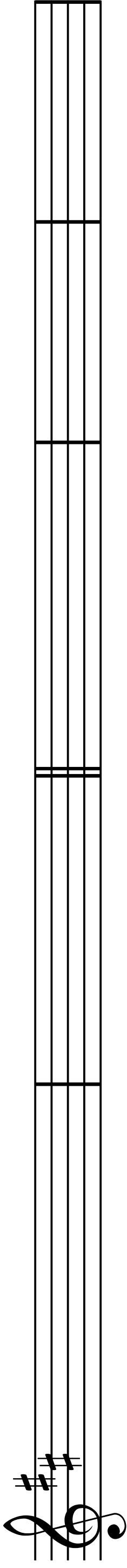
28



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into four measures, each containing a whole note.

no-bo-dy_ in all of Oz, no wi-zard that there is or was is

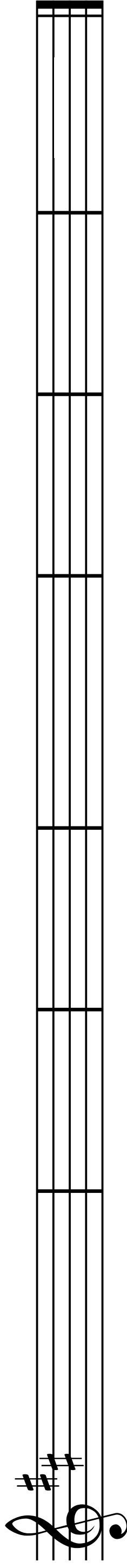
32



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into four measures, each containing a whole note.

ev-er gon-na bring me_ down._

37



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into four measures, each containing a whole note.

Bring me down._ Aah!_

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)

The first system of the musical score for 'Cabaret' by J. Kander and R. Ebb. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'What good is sit-ting a-lone in your room?'. The piano part includes chords and single notes, with some measures containing a '7' indicating a seventh chord.

The second system of the musical score for 'Cabaret'. It continues the vocal line and piano accompaniment. The lyrics are: 'Come hear the mu-sic play. Life is a'. The piano part includes chords and single notes, with some measures containing a '7' indicating a seventh chord. The system ends with a double bar line.

Turn over

Extract B: J Kander and R Ebb: Cabaret (from the musical

Cabaret) continued.

10

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

21

Time for a hol - i - day. Life is a cab - a -

27

ret, old chum, Come to the cab - a - ret.

Turn over

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

32

And as for me, as for me,

36

I made my mind up, back in Chel-sea. When I go I'm

Turn over

Extract B: J Kander and R Ebb: Cabaret (from the musical
Cabaret) continued.

40

go—ing like El—sie. Start by ad—mit—ting, from cra—dle to tomb

44

___ Is —n't that long a stay. ___ Life is a cab—a—ret, old chum.

52

___ On—ly a cab—a—ret, old chum. _ And I love___ a
Turn over

**Extract B: J Kander and R Ebb: Cabaret (from the musical
Cabaret) continued.**

59

cab a a ret.